

Abstract

Work of Jan Jiří Schauberger in Moravia

This Diploma thesis treats about the life and work of Jan Jiří Schauberger, a baroque artist, who came from Austria, but worked and lived in Moravia, where he created many statues, as well as wooden or stucco sculptures, particularly in the interiors of churches.

Among his best known and also the first work in Moravia belong riding statue of Caesar's fountain placed in Olomouc, erected in 1725. For the rest of his artistic life concentrated his work primarily for sacral objects. He died relatively young as in his roughly 44 years in 1744, the exact date of his birth is unknown but is widely placed of about 1700. The first chapter is devoted to detailed criticism of literature related to the topic. Second, extensive chapter deals comprehensively with the life and work of sculptor. In the third chapter the author reflects on J. J. Schauberger's personality, in the next as about the artist. And last, the great part, is divided into several subsections depending on the material that was used for each major works, which the author discussed in detail in further sections. At the end the summarizes his findings.